AUGUST - SEPTEMBER 2021

UNDESIGN

Why are communities like Dayton so often racially segregated? How did our neighborhoods form the way they did? Find out on pages 2-5!

VISIT US ON OUR WEBSITE AT DAYTONMETROLIBRARY.ORG
EXAMINE STRUCTURAL RACISM WITH THIS TOURING EXHIBIT

Why are cities so often racially segregated? How did they form the way they did? The thought-provoking exhibit Undesign the Redline, which explores the roots of structural racism, is on display at the Main Library, August 6-September 25. This exhibit examines the origins and lasting effects of redlining - a practice which embedded segregation and inequality into the development of American cities and suburbs. The exhibit is free and open to the public and there are additional opportunities for guided tour experiences. Partner organizations are hosting book discussions, art exhibitions, and other related programs.

Undesign the Redline includes both local and national elements. Visitors can learn the stories of people affected by redlining and place themselves on the map to see how policies may have advantaged or disadvantaged their own families and neighborhoods.

DML is the first local site to host Undesign the Redline, which then travels to the University of Dayton (October 2021), Sinclair Community College (November 2021), and Wright State University (February 2022). For more information about the exhibit, related programming and resources, visit DaytonMetroLibrary.org/undesign-the-redline.

WHAT IS REDLINING?

Redlining maps, introduced in the 1930s, delineated risk areas for federally funded home ownership programs. Neighborhoods where no investment would be made were outlined in red - literally “redlined” - and race was the primary factor in determining these zones. Because they were often unable to access housing loans, mortgages, and other financial services, residents of redlined areas were left with fewer housing and employment opportunities. A shrinking tax base led to insufficient public services and concentrated poverty. Meanwhile, investment poured into rapidly expanding whiter suburbs, where families could purchase property and accrue wealth over time, while also accessing better-funded schools, jobs, and healthcare.

FIELD TRIPS

This exhibit is especially valuable for students of American History, Civics, Social Studies, and Civil Rights. Students can see for themselves how governmental policies were applied in their own neighborhoods, and how these policies affect employment, education, safety, health care, and other aspects of their daily lives. Curriculum and content enhancements are provided by Montgomery County Educational Service Center (MCESCC). To schedule a field trip, email Teen Services Coordinator Steve Moser at SMoser@DaytonMetroLibrary.org.

MEETING PACKAGES

Special room and refreshment packages are available for groups who wish to use the exhibit as a framework for their meeting, discussion, or training event. For details on available packages or to reserve a room, contact Events Manager Kim Dellinger at KDellinger@DaytonMetroLibrary.org.

EXPERIENCE THE EXHIBIT

FREE GUIDED TOURS

While the exhibit is open for self-guided visits, a more in-depth experience is available with free, informative, guided tours. Tours are approximately 30-40 minutes long with time for Q&A, and are offered on Tuesdays at 4:30 p.m. and Saturdays at 10:30 a.m. Tour size is limited; advance registration is required. (Groups wanting to tour the exhibit at a different time should call 937.463.2665 to make arrangements.)

This exhibit was created by designing the we.
Boundaries and Bridges is an exhibit of artwork by members of the African American Visual Arts Guild (AAVAG), on display in the Main Library's Second Floor Gallery Space. Works by 10 different artists include painting, photography, bas-relief, paper, and textile collage.

"These artists not only understand redlining, they've also experienced the effects of it," said fiber artist Andrea Cummings, whose work is on display. "We are also well versed in things that divide us, as well as things that bring us together.

Since 1995, AAVAG has been a leading proponent of prominent African American artists from Dayton and the surrounding area. Its membership is made up of professional artists, patrons of the arts, hobbyists, and interested members of the community, all with a shared commitment to realize the organization's goals.

In early 2019, photographer Bill Franz resolved to post at least one photo taken in each of Dayton’s 66 neighborhoods on his Facebook page. Watching the community rally in response to the Memorial Day tornadoes and Oregon District shooting, Franz decided to focus on the people—"people from every corner of Dayton"—rather than buildings or landscapes.

"The reaction to this project was wonderful," said Franz. "People invited me to block parties, to neighborhood events, and into their homes and their businesses. It was great.

In the Neighborhood, a portrait of Dayton in 66 photos, is on display in the Dayton Room of the Main Library on the 2nd floor.

The Color of Law Community Conversations
THUR, 8/19 | 6:30-8:30 PM
This online, facilitated discussion, led by Faheem Curtis-Khidr, History Professor at Sinclair Community College, and offered in partnership with the Montgomery County ADAMHS Board, will help illuminate the Undesign the Redline exhibit. Learn how Supreme Court cases, Restrictive Covenants, and the development of blockbusting and contract systems reinforce personal racism. Discuss the socio-political fallout of White Flight and the deterioration and ghettoization of African American neighborhoods, including Dayton. Please register in advance at DaytonMetroLibrary.org to join this virtual discussion.

Since May, a beautiful creation has taken shape in the Main Library’s Opportunity Space @ St. Clair. Composed of elements contributed by the public, the Bridges art installation is a representation of the many things that bring people together. The filigree border of each panel mirrors the design of the historic Third Street Bridge. While the river has become a symbol of a divide between the East and West side of Dayton, the Third Street Bridge has been a place and symbol of closing that divide.

"At a time when we so often feel divided and different from each other, I wanted to create something that reminds us of the ways we are truly connected," said artist Leesa Haapapuro, who is guiding the Bridges project, which was made possible by a grant from the Montgomery County Arts and Cultural District, with support from Culture Works.

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Racism by Design: Understanding Redlining & Its Adverse Effects on the Black Community
WED 9/15 | TWO SESSIONS: 12-1 PM OR 7-8 PM
Faculty from the Miami Valley region will lead this virtual discussion about the notable book, The Color of Law: A Forgotten History of How Our Government Segregated America by Richard Rothstein. Rothstein offers insight into how the U.S. became so racially segregated, and how policies such as redlining continue to shape our lives and experiences today. Additional copies of the book have been purchased for Library borrowers. Presented by the Dayton Metro Library, Clark County Public Library, Wittenberg University, and University of Dayton. This virtual program will take place via Zoom; please register in advance at https://signup.com/go/snSEanm.
In March, Jeffrey Trzeciak became the new DML Executive Director following the retirement of Tim Kambitsch.

Like Kambitsch, Trzeciak was a high school student when he began his library career in Dayton. In this Q&A, he talks about his history with DML and what he sees going forward.

**MEET OUR EXECUTIVE DIRECTOR WITH JEFFREY TRZECIAK**

In March, Jeffrey Trzeciak became the new DML Executive Director following the retirement of Tim Kambitsch. Trzeciak is a high school student when he began his library career in Dayton. In this Q&A, he talks about his history with DML and what he sees going forward.

**CAN YOU SHARE SOME MEMORIES OF YOUR FIRST JOB AT THE DAYTON METRO LIBRARY? HOW OLD WERE YOU? WHAT DID YOU ENJOY ABOUT THE WORK YOU DID THEN?**

My first job was as a Student Aide at the Electra C. Doren Branch. My family lived just off Troy Street at the time, and this Branch was closest to home. I worked closely with Jan Nottingham and Stella Jackson, both of whom I adored! Most of my job was shelf reading, needling t-cards, and filing catalog cards “above the rod.” (Yes, I am that old!)

In the fall or late summer of 1985, Tim Kambitsch hired me to work the evening shift in the Automated Library Systems Office (ALSO), which was in the basement of the old Main Library. Working evenings gave me the opportunity to go to school at UD during the day. I enjoyed traveling around the system to work on the computer terminals that supported the Developmental Reading Assessment catalog at the time. It was a good introduction to the staff and Branches.

**TELL US MORE ABOUT YOUR JOB IN THE AUTOMATED LIBRARY SYSTEMS OFFICE. WHAT WAS LIBRARY TECHNOLOGY LIKE AT THE TIME? WHAT CHANGES TOOK PLACE DURING YOUR TENURE THERE?**

Basically, I did a lot of the after-hour support for the system, such as running backups and reports, including overdue notices. I also provided phone support to staff installed/repaired the computer terminals, and provided some training to new staff. At the time, we just had the amber screen CRTs and a text-based catalog.

The Library did not have internet service or graphical interface then. I remember the backups were all run to tape at night, so I had to change tapes every 8 minutes. It was like the older movies where you see the tape spinning in the case!

**WHEN AND HOW DID YOU DECIDE TO PURSUE A CAREER IN LIBRARY WORK?**

I entered UD knowing that eventually I wanted to work in libraries. Working at Dayton really sparked my interest. At the time, there were so many exciting things happening because of technology. I thought it would be a great career, and it has been!

**WHY DID YOU WANT TO RETURN TO THE DAYTON METRO LIBRARY IN THE EXECUTIVE DIRECTOR ROLE?**

It is both personal and professional for me. Obviously, Dayton is my hometown. My family still resides here, so it’s an opportunity to come back and spend more time with them.

On a professional level, the Dayton Metro Library is a wonderful organization with a dedicated creative staff. A Board of Directors that is committed to excellence, and a supportive community. It’s an opportunity to work in one of the best public library systems and give back to the community that gave me so much at the start of my life.

**WHAT ARE SOME OF THE MOST NOTABLE CHANGES YOU’VE SEEN IN DML SINCE YOU LAST WORKED HERE?**

Most visible are the changes in our buildings. The Board, leadership and staff have done a remarkable job of remodeling libraries across Montgomery County. I am very impressed with the obvious thought and care that went into the facilities plan.

**WHAT DO YOU SEE AS DML’S MOST SIGNIFICANT ASSETS?**

I always say that staff is our number one resource, and that is certainly true here. Yes, we have beautiful buildings, great collections, and state-of-the-art technology.

However, it is the staff who make the Library a true community asset and a great place to work, as well.

**WHAT ARE YOUR GOALS AS DML’S EXECUTIVE DIRECTOR?**

At the moment, I’m working toward connecting with our partners and stakeholders. I’m also focused on getting to know the broader library community here in Ohio. Of course, there are also building/facilities projects to complete, so I’ve been actively involved in meetings with the architects and others on our four remaining projects. And, as it has been for my entire career, I will focus on social justice issues to ensure the Library is an active contributor of positive change in the communities we serve.

**WHERE DO YOU SEE PUBLIC LIBRARIES, AS A WHOLE, IN THE FUTURE? WHAT DO YOU SEE AS THEIR BIGGEST ROLE IN 20 YEARS?**

We still do not have a clear understanding of the full impact of COVID on the physical, emotional and economic health of our communities. I think, in both the short and long term, we will need to continue to focus on providing services that help people find a home, find work, get into college, or get the help they need. In either words, libraries exist to help people better their lives. I think we will continue to see changes in how we provide these services, but they will continue to remain core of what we do. Technology will continue to advance. Our facilities will continue to shift. Collections will continue to grow and change. However, libraries will remain critical assets to the communities we serve.

**WHAT ARE YOUR INTERESTS OUTSIDE OF WORK? WHAT GOALS DO YOU HAVE AS A RESIDENT OF THE DAYTON AREA?**

Since I have been gone for nearly three decades, my husband, Michael, and I are spending time rediscovering Dayton. There’s a lot to take advantage of here, particularly the cultural organizations, performing arts, and outdoor activities. We look forward to attending many events, including ODC, exhibitions at the Dayton Art Institute, and the abundance of music festivals that enrich this region.
Your Dayton Metro Library is **PHASING BACK to NORMAL!** We are happy to resume Library services you’ve missed during the past year!

Masks and social distancing are no longer required in the Library; they are optional for anyone (visitors or staff) who prefers them. You will find our phased plan for our returning services. We’re so pleased to offer all the Library services you rely on - some of which were suspended during the pandemic.

As of July 19, **all DML locations** have returned to our pre-COVID operating hours:

**MONDAYS, TUESDAYS, THURSDAYS** | 9:30 AM - 8:30 PM  
**WEDNESDAYS, FRIDAYS, SATURDAYS** | 9:30 AM - 6 PM  
**SUNDAYS** | CLOSED

**CURBSIDE SERVICE** will continue to be offered at all DML locations. Masks are no longer required, but we do request that unvaccinated individuals continue wearing them; masks are available for anyone who requests one.

**Thank You** for your patience, cooperation, and ongoing support as we emerge from this past challenging year.

**AMENITIES AT YOUR LIBRARY**

- **FREE, SMALL MEETING ROOMS** are available for reservation and use. Ask at your Library or call 937.463.2665.
- **FOOD and BEVERAGES** are permitted inside the Library.
- **GAMES, PUZZLES, CRAFT SUPPLIES, and GAMING EQUIPMENT** are once again available.
- The Main Library’s **GREEN SCREEN ROOM** and **EDITING SUITES**, the Northwest Branch AV/Tech Studio, and all our Quiet Reading Rooms have reopened. **COMPUTER CLASSES** and other free, in-person programming will be scheduled. By August 16, reservations can be made for **BEFORE-AND-AFTER-HOURS** use of Community Rooms.

**FOR A COMPLETE LIST OF ACTIVITIES, VISIT OUR ONLINE EVENTS CALENDAR AT DAYTONMETROLIBRARY.ORG.**
A Clerk of Courts representative will be on hand at several DML Branches as part of their community outreach. They can help you navigate issues such as debt reduction, bankruptcy, housing, divorce, protection orders, sealing/expunging records, and more. The sessions are free and registration is not required; assistance is offered on a walk-in basis.

**BOOK DISCUSSIONS**

**DML's free Take and Make Kits are a hit!** The world is a little greener now, thanks to all the kids who made and planted seed balls using supplies in the first nature-themed Take and Make Kit. Launched in the spring, Take and Make Kits contain games, puzzles, activities, and a craft project or experiment geared toward different age groups. Partner organizations host online programs that expand each month’s theme. So far, kids have learned about buoyancy, our local river system, watercolor painting, owls, and storytelling of all sorts through the Kits.

Good news! Take and Make Kits will continue with more hands-on through fall. The theme for August is flight, with a flying saucer paper craft and catapult experiment. September’s autumn theme features DIY chalk paint mixing and silk leaf rubbing.

**NEW LEBANON BOOK CLUB**

**TUE, 8/31 | 10:30 AM-12 PM**

Harry’s Trees by Jon Cohen

**TUE 9/28 | 10:30 AM-12 PM**

Recursion by Blake Crouch

Tired of Zoom Meetings? Are you ready to have actual conversations in person? Several of our popular book discussion groups are returning to in-person meetings, and we hope to see you there!

**WEST CARROLLTON BOOK CLUB**

**WED, 8/11 | 5-6 PM**

My Sister, the Serial Killer by Oyinkan Braithwaite

**WILMINGTON-STROOP BOOK CLUB**

**SAT, 8/14 | 2-3 PM**

The Midnight Library by Matt Haig

**NEW LEBANON BOOK CLUB**

**TUE, 8/31 | 10:30 AM-12 PM**

Harry’s Trees by Jon Cohen

**TUE 9/28 | 10:30 AM-12 PM**

Recursion by Blake Crouch

**LGBTQIA+ BOOK CLUB AT THE MAIN LIBRARY**

**MON, 9/13 | 7-8:30 PM**

Cantoras by Carolina DeRobertis

**PUB-LIT AT BRIXX ICE COMPANY AMERICAN GRILL**

**TUE, 9/7 | 7-9 PM**

Slaughterhouse-Five by Kurt Vonnegut

**FREEMETALPROMFATHEM**

**THURSDAYS 10 AM - 12 PM:**

8/12 MAIN LIBRARY

8/26 TROTWOOD BRANCH

9/23 HUBER HEIGHTS BRANCH

**FREE LEGAL HELP AT YOUR LIBRARY**

Have legal questions? The Montgomery County Clerk of Courts Help Center has answers, and it’s as handy as your nearest Branch Library! A Clerk of Courts representative will be on hand at several DML Branches as part of their community outreach. They can help you navigate issues such as debt reduction, bankruptcy, housing, divorce, protection orders, sealing/expunging records, and more. The sessions are free and registration is not required; assistance is offered on a walk-in basis.

**NEW PROGRAMS FOR ALL AGES**

**WEBSITE:**

[DaytonMetroLibrary.org/events](https://DaytonMetroLibrary.org/events)

FOR A COMPLETE LIST OF ACTIVITIES, VISIT OUR ONLINE EVENTS CALENDAR AT DAYTONMETROLIBRARY.ORG.
You can RESERVE NEW BOOKS for yourself – even if they aren’t on Library shelves yet. New titles are added to the catalog as soon as they are ON ORDER. At that point, you can place a RESERVE, which means a copy will be held for you as soon as it’s available. You’ll need your Library card number and PIN to place a RESERVE, and you can specify which Library location you prefer for pickup. When your book is ready for you, you’ll receive an email, text, or phone message letting you know.

CHECK OUT THESE New READS

NEW CHILDREN & TWEEN BOOKS

TINY BARBARIAN
KIM KARA
Isobel Adds It Up
COSMIC FEAST PARTY

NEW TEEN BOOKS

RAINBOW ROWELL ANY WAY THE WIND BLOWS
RADHA & TRI'S RECIPE FOR ROMANCE
REDEMPTOR
I AM NOT STARTLE

NEW ADULT FICTION BOOKS

HELL OF A BOOK
SHE WHO BECAME THE SUN
A SLOW FIRE BURNING
THE UGLY CRY
I HAVE ALWAYS BEEN ME

NEW ADULT NONFICTION BOOKS

THE CRUELTY IS THE POINT
RACING THE CLOCK
A MINUTE TO THINK
PRECIOUS BEAUTY
SAY IT OUT LOUD

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