Welcome to the MAIN LIBRARY
GREEN SCREEN ROOM & EDITING SUITES!

Our **GREEN SCREEN ROOM** and **EDITING SUITES** are designed to provide an introduction to the production process with video, sound and lighting equipment. Produce songs, beats and jingles, as well as import, repair, process and master audio files. The Editing Suites are also equipped with video editing, compression and graphic tools to process video for digital and online destinations.

**GREEN SCREEN ROOM EQUIPMENT INCLUDES:**

- 5 light Green Screen Lighting Kit
- Black or White Muslin Backdrop (must be requested ahead of time)
- iMac workstation & Second Project monitor GarageBand
- iMovie & Final Cut Pro X
- Compressor for Final Cut Pro X
- Audio Interface for Mac
- iPad with Green Screen & Teleprompter Tools
- Alesis Midi Controller/Keyboard
- 2 Shure SM58 Microphones
- 2 Audio-Technica Condenser Microphones
- 2 Behringer Headphones
- 1 Samson Audio Monitors
- 2 Canon Camcorders
- 1 on camera wireless microphone system (lavalier or handheld)

**EDITING SUITES EQUIPMENT INCLUDES:**

- 27” iMac computer, 88-key MIDI controller, headphone amplifier and battery backup

**AUDIO SOFTWARE:**

- Logic Pro X – Digital Audio Workstation
- FLStudio 20 Producer Edition – Digital Audio Workstation
- GarageBand – Entry Level Digital Audio Workstation
- Izotope Elements Suite -
  - Nectar 3 – Vocal Processing
  - Neutron 3 – Mixing Assistant
  - RX 7 – Audio Repair
  - Ozone 7 – Mastering Assistant

**VIDEO SOFTWARE:**

- Final Cut Pro X – Video Editing Software
- iMovie – Entry Level Video Editing Software
- Compressor 4 – Video compression software

**GRAPHICS:**

- GIMP – Image Editing Suite
- Motion 5 – Video Graphics Tool
The **GREEN SCREEN ROOM** (2nd Floor) & **EDITING SUITES** (1st Floor) can be reserved in two-hour increments, with a maximum of four hours per day. Reserve time in advance by calling 937-463-2665. You may make reservations up to 90 days in advance. If available, you may make same-day reservations using the signup sheet at the second floor Ask Me Desk. If there are no other reservations, you may sign up for additional time at the second floor Ask Me Desk. Please note, your reservation may be given away if unclaimed within 15 minutes of the scheduled start time.

**RESERVING THESE SPACES**

**RULES AND GUIDELINES FOR USE**

For the protection of staff, patrons and equipment, all patrons are expected to follow the Library Rules of Conduct Policy; Green Screen Room & Editing Suite users are also asked to abide by the Community Rooms Policy.

To protect the equipment, **NO FOOD OR DRINKS are permitted** in the Green Screen Room & Editing Suites. If you wish to cover the windows for any reason, please contact staff for permission.

A **maximum of FOUR PEOPLE** may use the Green Screen Room at one time. A **maximum of THREE PEOPLE** may use the Editing Suites at one time. One participant must be at least 16 years old and have a Dayton Metro Library card. That participant is asked to stay in the room for the duration of the project.

Due to the public location of the Editing Suites, **no live recording** is permitted.

The last session of each day must end, with projects saved, a **half-hour before** the Library closes.

Please **bring a Flash Drive or Mac-compatible external drive** so that you can save your work. As a courtesy to others, we ask that you allow enough time to save your project before the next person’s reservation begins.

Library staff can give you a **5-minute overview** of the equipment. If you are interested in more in-depth instruction, please **schedule a time with a staff member** who will be happy to make an appointment with you. Some proficiency in using computers and recording devices is helpful. Staff may recommend an additional computer class at the Library if they feel that would be helpful to you.

You are invited to attend one of our digital media classes to learn more about making audio or video projects on your own. **Call 937-463-2665 for dates and times**, and we look forward to seeing you at the Main Library!